

The Scientist

Arr. by Ludy

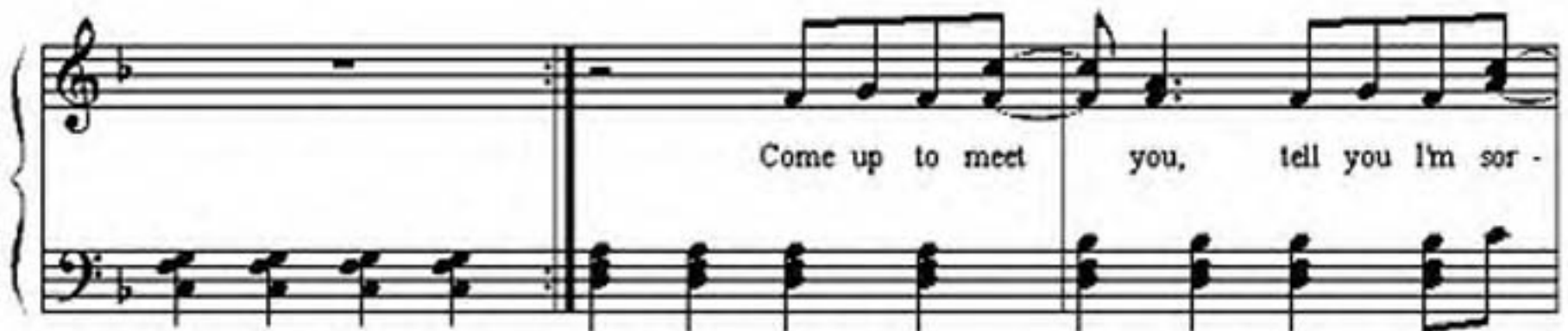
tempo = 80

Words & Music by
Guy Berryman, Jon Buckland,
Will Champion & Chris Martin

Piano

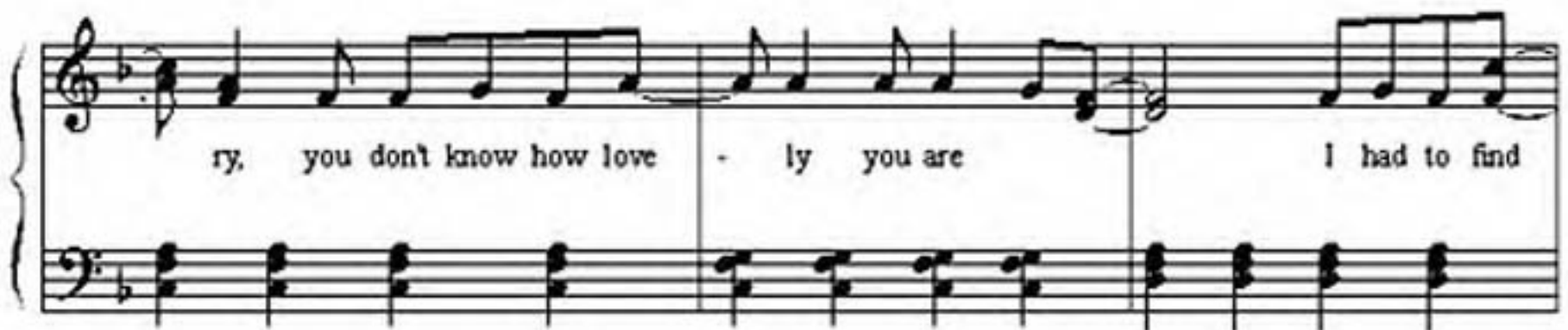


The first system of the piano arrangement shows the introduction. The right hand has a whole rest for the first two measures, followed by a melodic line starting in the third measure. The left hand plays a steady accompaniment of chords in the first two measures, then continues with a similar pattern.



Come up to meet you, tell you I'm sor -

The second system contains the first line of the vocal melody. The right hand has a whole rest for the first two measures, then the vocal line begins. The left hand continues with the accompaniment.



ry, you don't know how love - ly you are I had to find

The third system contains the second line of the vocal melody. The right hand has a whole rest for the first two measures, then the vocal line continues. The left hand continues with the accompaniment.



you, tell you I need you, tell you I'll set you a - part

The fourth system contains the third line of the vocal melody. The right hand has a whole rest for the first two measures, then the vocal line continues. The left hand continues with the accompaniment.

Tell me your secrets and ask me your questions, oh lets go back

to the start Run-ning in cir-cles, comb-ing tails,

heads on a science a-part. No-bo-dy said

it was ea-sy It's such a shame for us to part

No-bo-dy said it was ea-sy No one e-ver said

it would be this hard Oh, take me back to the start

Blank musical staff with piano accompaniment.

Blank musical staff with piano accompaniment.

I was just guess ing - num bers and fi gures, pull ing the puz

zles a part Quest ions of Sci ence, sci ence and prog

ress, donot speak as loud as my heart Dont tell me you love

me, come back and hunt me, oh what a rush to the start

Run ning in cir cles, cha sing our tails co ming back

as we are

repeat 'til fades

A musical score consisting of two staves. The top staff is in treble clef and contains a single note on the top line. The bottom staff is in bass clef and contains four chords, each consisting of two notes. A brace on the left side groups the two staves. The number 120602 is located at the bottom right of the page.

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